

# MAGNIFICAT

für Soli SAB, Chor,  
drei Trompeten, Pauken,  
Streicher und B.c.

**Franz Xaver Richter**  
(1709 - 1789)

## I. Coro

**Adagio**

The musical score is arranged in a grand staff format. It includes parts for three trumpets (1, 2, and 3 in C), drums (Pauken), Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and B.c. (Bassoon/Contrabass). The vocal parts have lyrics in German. The tempo is marked 'Adagio'. The score is in common time (C) and consists of 10 measures. The key signature has one flat (B-flat).

**Trompete 1 in C**  
**Trompete 2 in C**  
**Trompete 3 in C**  
**Pauken**  
**Violine I**  
**Violine II**  
**Viola**  
**Sopran**  
Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a Do -  
**Alt**  
Ma - gni - fi - cat, ma-gni - fi - cat a - ni-ma  
**Tenor**  
Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a  
**Bass**  
Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a Do -  
**B. c.**

mi - num, et ex - ul - ta - vit spi - ri - tus

me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus

Do - mi - num, et ex - ul - ta - vit spi - ri - tus

mi - num, et ex - ul - ta - vit spi - ri - tus

#

6 5 6 5  
5 3 4 3

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The music begins with a rest in the vocal parts, followed by a melodic line in the piano accompaniment.

The second system continues the vocal and piano parts. The piano accompaniment features a more active melodic line with sixteenth notes.

The third system contains the vocal parts with lyrics and the piano accompaniment. The lyrics are: "me - us, et ex-ul - ta-vit spi - ri-tus me - us in".

The fourth system shows the piano and organ parts. The piano part is labeled "Vc." and the organ part is labeled "Org.". Both parts have a rhythmic accompaniment. The system ends with a fermata over the final notes.

# II. Aria

A tempo giusto

Musical score for the first system of the Aria, measures 1-8. The score is in 3/8 time and D major. It features piano accompaniment and a vocal line for Soprano solo. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A tempo giusto'. The first system ends with a fermata over the final note.

Soprano solo

6 6 # 6 6# 6 7 # —  
5

Musical score for the second system of the Aria, measures 9-14. The score is in 3/8 time and D major. It features piano accompaniment and a vocal line for Soprano solo. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A tempo giusto'. The second system ends with a fermata over the final note.

6 5 6 5 6 5  
3 3 5 3 5 3

15

6 5      6# 6      6 4 #      6# 6      4 #

21

Qui - a,      qui - a      re - spe - xit      hu - mi - li - ta - tem      an - ci - lae\_

28

su - ae,      ec - ce      e - nim      ex hoc      be - a - tam      me      di - cent      om - nes

6 5      5 3      6 5      4 2      6 6 5      6 4 2

6 6 5      6 5 3      6 4 3      f 6 6      6      6 #

6      6# 6      6 4 3      6# 6      6 4 3

# III. Coro

Poco andante

The first system consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a bass line in bass clef. All are in common time (C). The vocal parts begin with a whole rest, followed by a series of eighth notes.

The second system continues the vocal parts and bass line. The vocal parts have melodic lines with some grace notes and slurs. The bass line provides harmonic support with eighth notes.

The third system includes lyrics for the vocal parts. The lyrics are: "Et mi-se-ri - cor - di-a e - - - jus a pro - ge-ni-e in pro - ge - ni-es ti-". The vocal parts are in treble clef, and the bass line is in bass clef.

The fourth system continues the lyrics: "Et mi-se-ri - cor - di-a e - - - jus". The vocal parts are in treble clef, and the bass line is in bass clef.

5 6 6 6 5 9 8  
3 4# 3

Empty musical staves for vocal and piano parts, consisting of four treble clefs and two bass clefs.

First system of musical notation. The vocal line (top) begins with a treble clef and contains a melodic phrase with a trill (tr) over the final note. The piano accompaniment (bottom) features a bass clef and a rhythmic accompaniment.

Second system of musical notation for the vocal part. The lyrics are: men - ti - bus e - - - um, with a trill (tr) over the final note.

Third system of musical notation for the vocal part. The lyrics are: ge - ni - es ti - men - ti - bus e - - - um, a pro - ge - ni - e in pro -

Fourth system of musical notation for the vocal part. The lyrics are: a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus

Fifth system of musical notation for the vocal part. The lyrics are: a pro - ge - ni - e in pro - ge - ni - es - ti -

Musical notation for the piano accompaniment, showing the right and left hand parts.

5 # 6 5 3 6 5  
4



The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with several measures containing rests.

The second system continues with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music becomes more intricate with sixteenth-note runs. A sharp sign (#) appears in the second measure of the top staff, indicating a key signature change.

Three empty musical staves, each with a treble clef, positioned vertically. They are currently blank, suggesting they are reserved for a vocal line or a solo instrument.

Basso solo

A single bass clef staff containing the lyrics "De-po - su-it po - ten-tes de se - de,". The music is written in a rhythmic pattern of eighth and sixteenth notes.

The final system consists of two staves, treble and bass clef, representing a piano accompaniment. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

6 6 #

The first system consists of four staves. The top two staves (treble clef) have a series of eighth notes in the second measure, followed by a quarter rest in the third measure. The bottom two staves (bass clef) have a quarter rest in the first measure, followed by a quarter note and eighth notes in the second measure, and a quarter rest in the third measure.

The second system consists of four staves. The top two staves (treble clef) feature a sixteenth-note triplet in the first measure, followed by eighth notes in the second measure, and quarter notes in the third measure. The bottom two staves (bass clef) have a quarter rest in the first measure, followed by eighth notes in the second measure, and quarter notes in the third measure.

Three empty musical staves, each with a treble clef, positioned above the vocal line.

de - po - su-it po - ten-tes de se - de et ex-al-ta -

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords in the first and third measures, with a quarter rest in the second measure. The left hand (bass clef) plays a rhythmic accompaniment of quarter notes and eighth notes.

6 6

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with melodic lines and rests, maintaining the rhythmic structure.

The third system features a vocal line in treble clef with the following lyrics: e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit, di -

The fourth system features a vocal line in treble clef with the following lyrics: e - su - ri - en - tes im - ple - vit bo - nis et - di - vi - tes di - mi - sit,

The fifth system features a vocal line in treble clef with the following lyrics: e - su - ri - en - tes im - ple - vit bo - nis et - di - vi - tes di - mi - sit,

The sixth system features a vocal line in bass clef with the following lyrics: e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit,

The seventh system features piano accompaniment with two staves. The right hand is in treble clef and the left hand is in bass clef. The music includes chords and moving lines.

6 6 7

6

6

4

# IV. Duetto

Andante

Soprano solo

Alto solo

5 6 5 8 5 7 7 6 5 3  
3 4 3 6 3

9 8 10 9 8 10 9 8 9 8

9 8 6 9 8 7 b  
5b

14

5<sup>b</sup>/<sub>3</sub>    7<sup>b</sup>/<sub>3</sub>    6<sup>#</sup>/<sub>4</sub>    7<sup>b</sup>    *p*    5<sup>b</sup>/<sub>3</sub>    7<sup>b</sup>

18

*f*    *pp*    *tr*    *tr*

Sus - ce - pit Is - ra - el pu - e - rum su -

Sus - ce - pit Is - ra - el - pu - e - rum su -

*f*    6<sup>#</sup>/<sub>4</sub>    7

senza Org.

# V. Coro

Largo

Glo - ri - a Pa - tri et Fi - - li - o et Spi - ri - tu - i - San - -

Glo - ri - a Pa - tri et Fi - - li - o et Spi - ri - tu - i San - -

Glo - ri - a Pa - tri et - Fi - - li - o et Spi - ri - tu - i - San - -

Glo - ri - a Pa - tri et - Fi - - li - o et Spi - ri - tu - i - San - -

5 6 6 6 5 9 8 # 3# 6 6 6 6 6 6  
3 4# 3b 4 2 4 2 4 2

7 6 8 7 6 4 5  
5 3

-o et nunc et sem - - - - -  
 in prin - ci - pi - o et nunc et sem - per, et sem -

per, sic - ut e-rat in prin - ci - pi - o et nunc et sem -  
 per, sic - ut e-rat in prin - ci - pi - o - et nunc et sem - -  
 Sic - ut e - rat in prin - ci - pi - o et

7 6 5 6 8 7 6 5 # 8 7 7 #



sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - -

Tutti

Musical score for the first system, measures 1-5. The vocal line (top staff) features a trill in measure 5. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical score for the second system, measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical score for the third system, measures 11-15. The vocal line includes the lyrics "men, a -" under measures 11-15. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical score for the fourth system, measures 16-20. This system contains only the piano accompaniment, with a treble clef staff and a bass clef staff.

men, sae - cu - lo - rum, a - men, a - - - - - men.

men, sae - cu - lo - rum, a - men, a - - - - - men.

<sup>8</sup> men, sae - cu - lo - rum, a - men, a - - - - - men.

men, sae - cu - lo - rum, a - men, a - - - - - men.

6

9

8

8  
3